

1918

When I was Seventeen

H Lilljebjorn
Composer

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WHEN I WAS SEVENTEEN

(NÄR JAG BLEF SJUTTON ÅR)

H. LILLJEBJÖRN (1797-1875)

Translated by Marion Bromley Newton

Swedish Folksong

Andantino, non troppo lento

VOICE

♩ p

1. Four-teen years I had seem'd just to
2. Then one day I be-came sev-en-
3. Yes, the days as they were have gone
1. Fjor-ton år tror jag visst att jag
2. Ser-ra-tre när jag blef sjut-ton
3. Ja, nu är dä' ej mer som dä'

PIANO

p

p

be,	Lit-tle	maid-en	so hap-py	and so	free;	Nev-er
teen,	Bright	the	sun, cuck-oos	sang, and it	spring;	All was
by,	Some-times	tear-ful	and some-times	glad am	I.	Some-times
va',	Li-ten	flic-ka,	så myn-ter	och så	gla',	ing-en
är,	So-len	skén, gö-ken	gol, och da	va' vår,	Allt va'	
va',	Stun-dom	är jag	så sor-gsen,	stun-dom	gla',	Stun-dom

pp

heard from a sweet-heart of mine,	And nev-er	thought of a lov-er	so fine.
fair, earth so green, heav-en blue,	Yet there was	some-thing I miss'd	all too true.
white is my cheek, some-times red;	I care not	wheth-er I'm liv-ing	or dead.
fri-a-re hör-de jag ä,	Ä ing-en	hel-ler jag tänk-te	up-på.
skönt, jor-den grön him-len blå,	Men lik-val	fel-tes mig nå-got	an-då.
är jag så hvit, stun-dom rö',	Ä jag vill	hvar-ken lef-va	el-ler dö.

p

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REFRAIN

La la la la la la la la la la la la la la

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D.S.

Ad. *

*) VAR I.

La la la la la la la la la la la la la la la la

ten. VAR II.

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*) These variants are by Madame Sembrich.